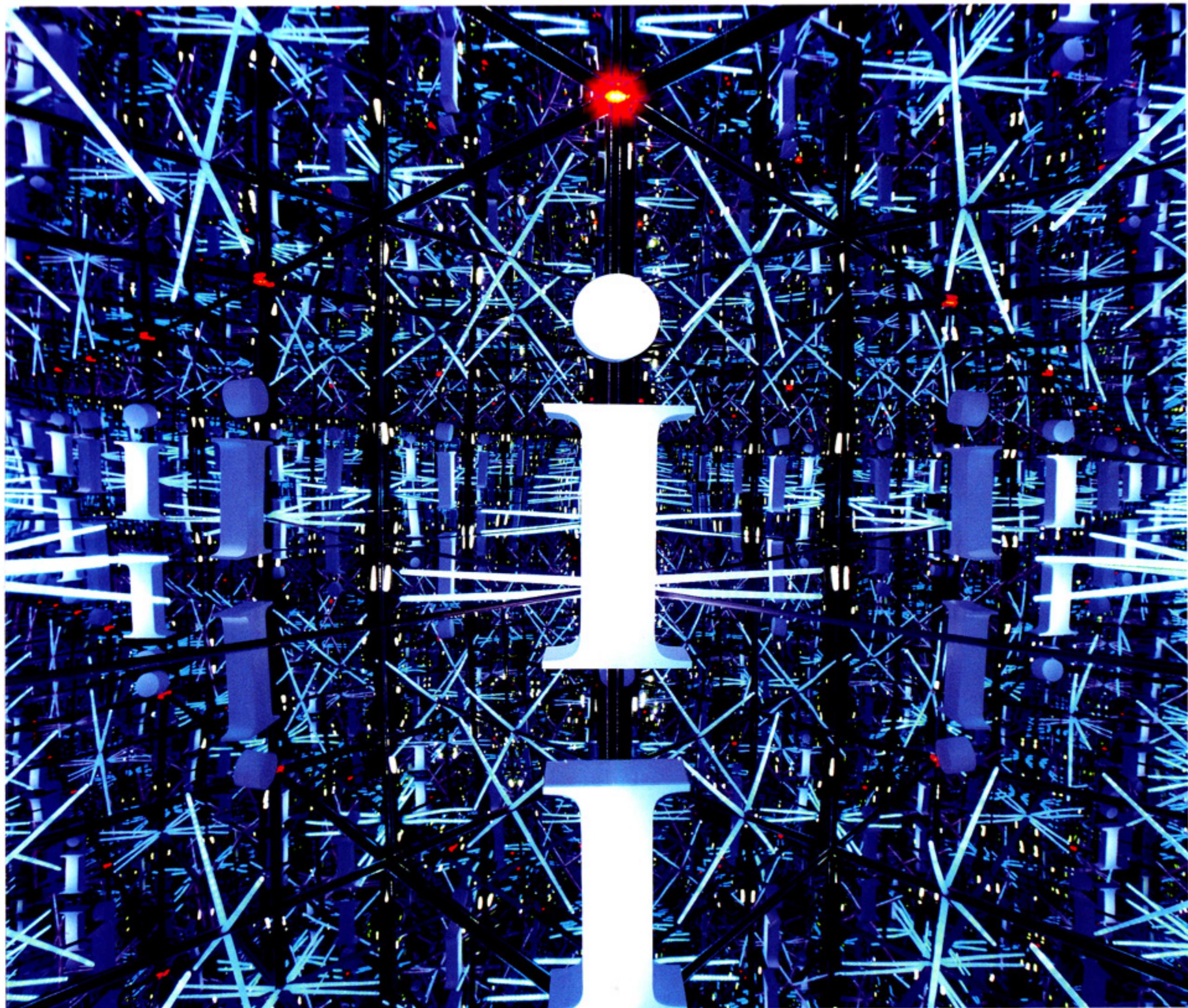
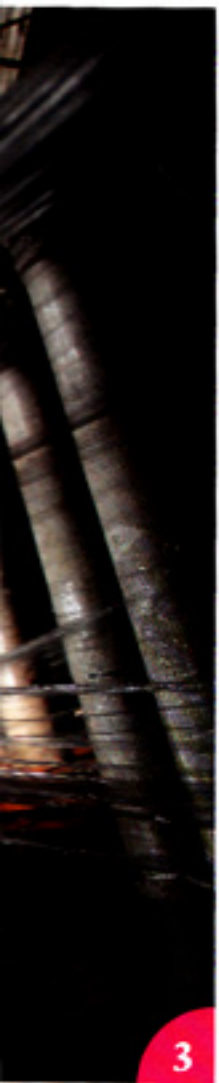


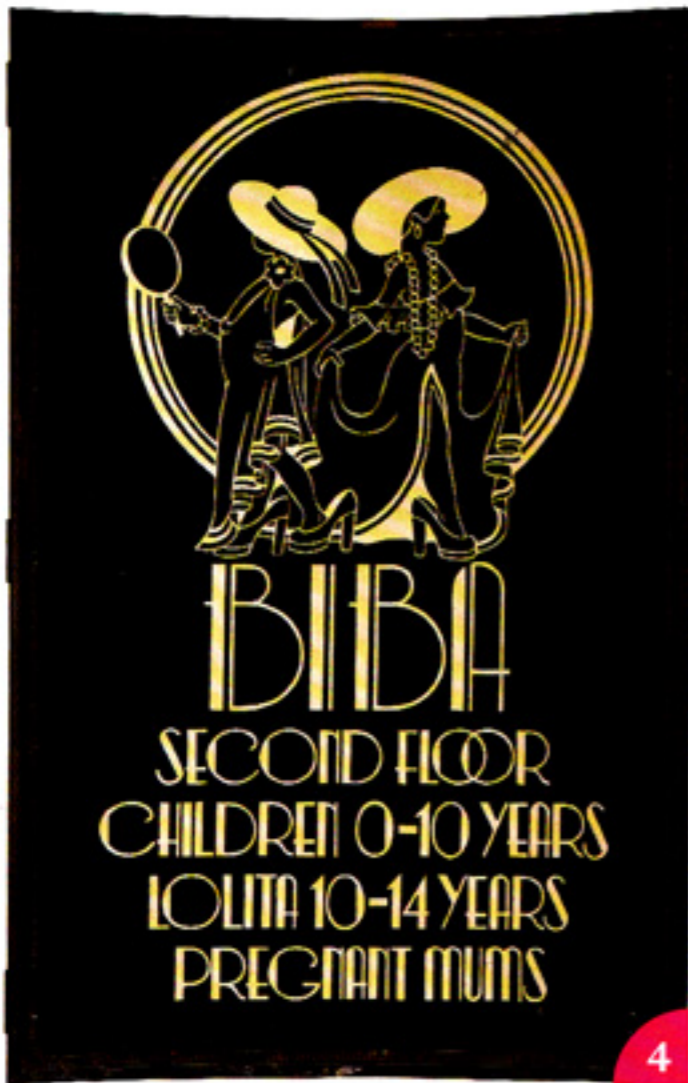
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1. The British Postal Museum & Archive recently found this David Gentleman design for a stamp to commemorate an England victory in the 1970 World Cup. Never happened. postalheritage.org.uk

2. Band The XX take over one of Selfridges' Oxford Street windows as part of the Sounds of the Mind project. Photo: Andrew Meredith. selfridges.co.uk

3. Huge web-like tape installation by art/design group, numen/for use, at the Berlin Design Festival. foruse.info

4. This sign is one of a number of Biba-related items designed by Steven Thomas to feature in Bonhams' Vision 21 sale. Hard to imagine a children's department being called 'Lolita' today. bonhams.com

5. From artists EA Byrne and Jamie Lau's The End Of The World As We Know It show at the Fold Gallery, London. eabyrne.com, jamielau.co.uk

6. The Term 'Reality', a group show at Paul Stolper Gallery in London until August 3, features Linder's iconic Untitled 1977 collage. paulstolper.com

7. Lomography's Spinner 360° camera takes panoramic shots on 35mm film. Pull the trigger cord and it revolves on its grip. lomography.com

8. Lovely blown-up details from old comic books over at the Four Color Process blog, curated by John Hilgart. 4cp.posterous.com

9. Detail from Monoculture by Chad McCail, 2010, on show at the Northern Gallery for Contemporary Art until July 10. ngca.co.uk

10. Still from the new Cadbury Flake ad from Fallon, directed by Baillie Walsh. The ad is based on another video piece by Walsh: his Kate Moss Hologram for Alexander McQueen from 2006.

1. © Royal Mail Group Ltd 2010, courtesy of The British Postal Museum & Archive

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In their first collaborative exhibition, artists [EA Byrne](#) and [Jamie Lau](#) investigate our culture's fascination with the ever-imminent End of the World...

In TEOTWAWKI: The end of the world as we know it, the [FOLD Gallery](#) in London presents a series of pieces, centring around an architectural model of a building at the point of imminent catastrophe - a nice inversion of the traditional 3D model and its promise of a bright utopian future.



TEOTWAWKI explores the way that fear manifests itself in contemporary society, be it through terrorist threat, environmental disaster or freak geographical events (ash falling from the sky, for example). We are all, say the artists, living constantly on the very edge of disaster. So how does that make us feel?

In addition to *The Precipice*, a thirteen-minute collage of scenes from disaster movies, various fictional propositions also reveal themselves brilliantly in a series of [five photographs](#) [taken on the edge of the gallery](#). These photographs are the 12th

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